

CURRICULUM VITAE

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EDUCATION

- Ph.D. 1990 Sociocultural Anthropology. University of Washington, Seattle, Washington.
Dissertation: From Gannagaro to Ganondagan: A Process and Reality of Seneca-Iroquois Identity.
- Ph.C. 1989 Cultural Anthropology. University of Washington.
- M.A. 1983 Cultural Anthropology. University of Washington.
- M.A. 1974 Social Anthropology. Cambridge University, England.
- B.A. 1972 Magna Cum Laude, Social Anthropology. State University of New York at Stony Brook.

AREAS OF SPECIALIZATION

Native North America: the Northeast, Mexico. Visual Anthropology, Ethnomusicology, Ethnohistory, Museology, Ethnicity/identity and transnational migration, Economics/agriculture, Evolutionary Theory.

LANGUAGES

Spanish, French

MEDIA EXPERIENCE

- 2015 – Present **Producer/Director/Editor/Writer.** Bilingual (Spanish / English) video *Sexual Harassment in Agriculture: A Workplace Prevention Training*. This is a work-for-hire with the University of Washington and is component of a prevention training curriculum specifically designed for the Agricultural Industry.
- 2013 - Present **Producer/Director/Editor/Writer.** Working as an independent film maker producing bilingual training films for fieldworkers in the produce industry. Currently producing the bilingual, modular video *Fieldworker Orientation and Food Safety / Trabajador Agrícola y Seguridad Alimenticia* that will comply with the EPA's 2015 pesticide safety regulations, the food safety criteria set by GLOBALG.A.P and has been reviewed by L&I and the WSDA. This video applies to fieldworkers in the produce industry throughout the United States. © AJL Productions, LLC.
- 2012-2013 **Producer/Director/Editor.** *Abriendo Caminos: The 10th Anniversary*. 30 minute Bilingual documentary on an aspect of Latino outreach by the Lutheran Church at Holden Village, Washington. AJL Productions.
- 2012 **Producer/Director/Editor.** *Chemical Sheds: Safety and Compliance for GlobalGAP/Cobertizos para Químicos: Regulaciones y Seguridad para GLOBALGAP*. A 5 minute bilingual/bicultural video for growers on the ways in which their chemical sheds can be designed to comply with the regulations for food safety set by GlobalGAP. Funded by the Washington State Horticulture Association and NCSI Americans, Inc. AJL Productions
- 2010-Present **Producer/Director** for the music video: *El Canto del Bracero*. Currently in production.
- 2010-2011 **Producer/Director/Writer:** *Worker Orientation and Food Safety / Orientación Para El*

Trabajador y La Seguridad Alimenticia. Worker training video produced with Washington State Horticulture Association, Wenatchee, Washington. Used by growers to train their orchard workers. AJL Productions.

- 2006- Present **Producer/Director/ sole proprietor:** AJL Productions. Video production, script writing, web design, short informative videos for the web. My emphasis: education. For samples of my work see www.ajlproductions.com
- 2003-2006 **Producer/Director** for 5 minute pilot video for the documentary *Mariachi: Bridging Cultures*. A special project of the Wenatchee Valley Museum and Cultural Center and Funded by the Icicle Fund, the Community Foundation of North Central Washington and local Wenatchee Valley businesses.
- 1999 – Present **Producer/Director/Writer** with M&M Productions, Wenatchee, Washington. Currently in the pre-production, fund raising stages to produce a series of video tapes for music teachers on how to teach Mariachi music to beginning students. This will also provide footage and generate research for a half hour documentary on music as a bridge between cultures focusing on the Wenatchee School District’s Mariachi music program.
- 1997 **Consultant** with M & M Productions, East Wenatchee Washington on the production of an interactive CD-Rom: *Sacred Spaces*. This was used in combination with a Museum exhibit *Rock Art in North Central Washington*.
- 1990 **Script Writer.** Half-hour documentary on agricultural production in southern China, an educational documentary produced by J. Rollwagen, S.U.N.Y. at Brockport, Brockport, New York.
- 1985 – 1986 **Producer/director/writer.** WXXI/TV21, Rochester, New York. Produced, wrote and edited a one-half hour documentary, funded by the National Endowment for the Humanities. This video *Gannagaro; The Seneca Town of Peace* is an interpretation of the 16th-century Seneca townsite of Gannagaro. It is shown on regular basis at the interpretive center of Ganondagan State Historic Site, Victor, New York; as part of WXXI/TV21 Instructional Television broadcasting to local schools; regular WXXI/TV21 programming, and is used at the University of Washington and other institutions of higher learning in conjunction with classes in ethnographic film and American Indian studies.
- 1984 – 1985 **Production Assistant.** WXXI/TV21, Rochester, New York. Operated studio and field video cameras, constructed and lit studio sets, worked with talent and producer/directors on field and remote shoots. Produced, wrote and edited a short feature (An Archaeological Dig) for the national PBS children’s news program *Assignment: The World*.
- 1982 – 1984 **Production Assistant, Intern.** WXXI/TV21, Rochester, New York. Produced, wrote, and edited a short feature (Historic Transportation) that aired nationally on PBS as part of the program *Assignment: The World*.

TEACHING EXPERIENCE

March 2010 – Present

Lecturer/ Adjunct Faculty, Department of Anthropology, Central Washington University, Ellensburg, Washington.
 Anthropology 333: Culture and Marriage. A Distance Education (DE) class originating at CWU-Wenatchee connecting to CWU-Yakima and CWU-Moses Lake.

- 1994 – 2007 **Professor.**
 Department of Anthropology. Wenatchee Valley College (WVC), Wenatchee, Washington.
 Anthropology 101: Introduction to Anthropology.
 Anthropology 202: Sociocultural Anthropology. Team taught via interactive video with faculty at Central Washington University (CWU) during Fall 1998 (Dr. Cutsinger) and Fall 1997(Dr. Hackenberger). Taught one class originating at WVC via interactive video with students at WVC and CWU.
 Anthropology 220: Cross-cultural Anthropology.
 Anthropology 220/Drama 165: Coordinated studies in Anthropology/Drama. Taught in 1995 only.
 Anthropology 201: Biological Anthropology. Taught via interactive video with faculty at CWU (Dr. A. Fuentes) during Spring 1997, 1998, 1999.
 Anthropology 203: Principles of Archaeology. Taught via interactive video with faculty at CWU (Dr. Hackenberger, Dr. McCutcheon) during Winter 1999, 2000, 2001, Fall 2006
 Anthropology 198/298: Independent Study in any of the four fields of Anthropology.
 Geography 101: Introduction to Human Geography. 1994 – 1999.
 History 210: Native American History.
- 1991-1994 **Instructor.** Full-time, tenure track.
 Tacoma Community College, Tacoma, Washington.
 Anthropology 100: Introduction to Anthropology.
 Anthropology 202: Principles of Sociocultural Anthropology.
 Anthropology 210: Native American Cultures – Ethnohistory of Native North America.
 Sociology 110: Introduction to Sociology
 This position also included student academic advising and committee work:
 1992: Faculty advisor to the Native American Club.
 1993-1994: Faculty advisor for academic scholarships.
 Host for Dr. Donald Johansen, guest speaker in the Anthropology Department.
- 1990 – 1993 **Affiliate Faculty.** Department of Anthropology, University of Washington, Seattle, Washington.
- 1988 – 1989 **Teaching Assistant.** Department of Anthropology, University of Washington, Seattle, Washington.
 Anthropology 100: Introduction to Anthropology.
 Anthropology 482: Museum Conservation.
 Anthropology 202: Principles of Social Anthropology.
 Anthropology 536: Seminar in Visual Anthropology.
- 1982 –1988 **Assistant Professor.** Department of Sociology/Anthropology. Monroe Community College, Rochester, New York.
 Anthropology 101: Introduction to Anthropology – Physical Anthropology and Archaeology..
- 1977 – 1978 **Instructor.** Department of Sociology/Anthropology, Monroe Community College, Rochester, New York.
 Anthropology 101: Introduction to Anthropology – Physical Anthropology and Archaeology.
 Anthropology 102: Introduction to Cultural Anthropology.

ARCHAEOLOGICAL AND MUSEUM EXPERIENCE

- 1986 – 1988 **Field Archaeologist.** Rochester Museum and Science Center, Rochester, New York.
- 1982 **Field Archaeologist.** Dean and Barbour Archaeological and Environmental Services, Buffalo, New York. Excavation of the Seneca-Irquouis site of Gannagaro (now Ganondagan), Victor, New York.
- 1981 – 1982 **Assistant Curator,** Anthropology. Rochester Museum and Science Center. Curated their Southwest ceramic collection. Designed and installed these ceramics in the exhibit “Face-To-Face”.
- 1981 **Assistant Curator,** Anthropology. Museo Regional de Guadalajara. Researched and catalogued their pre-Columbian jewelry collection.
- 1979 – 1980 **Assistant Curator.** Museum of the Rockies, Montana State Univeristy, Bozeman, Montana. Researched and catalogued their basket collection from North America. Initiated an exchange of collections between the Burke Museum, Seattle, Washington, and the Museum of the Rockies.
- 1986 – 1988 **Field Archaeologist and Researcher.** Office of Public Archaeology, Seattle, Washington. Archaeological survey and ethnohistorical research for the Columbia River Basin Project, Bureau of Land Management.
- 1977 – 1978 **Assistant Curator, Instructor.** Earth and space Sciences Museum, State University of New York at Stony Brook, New York.
- 1974 - 1976 **Field Archaeologist / Ethnographer.** Villa Guerrero, Jalisco, Mexico and Etzatlán, Mexico.

AWARDS

- 2007 **Honorable Mention Journal Award** from NACTA (North American Colleges and Teachers of Agriculture) for *Latino views of Agriculture, careers and education: Dispelling the Myth.*
- 2006 **Challenge Grant** from the Icicle Fund in Leavenworth, Washington. A \$3000.00 matching grant for the production of the documentary trailer *Mariachi: Bridging Cultures.*
- 2003 – 2004 **Who’s Who Among America’s Teachers.**
- 2003 – 2004 **Sabbatical.** Conducted research on ethnomusicology and cultural change. Completed the production of the trailer for the documentary *Mariachi: Bridging Cultures* funded by local granting agencies and sponsored in part by the Wenatchee Valley Museum and Cultural Center and the Icicle Fund.
- 2000 **Kid’s First Grant** through the Educational Service District of North Central Washington, Wenatchee, Washington. These monies went towards bringing in A Native American storyteller into the Wenatchee area schools for a week.
- 1998 **Who’s Who Among America’s Teachers.**
- 1989 **Travel research grant.** Department of Anthropology, University of Washington, Seattle, Washington.
- 1988 – 1989 **Teaching Assistant.** Department of Anthropology, University of Washington, Seattle, Washington.
- 1983 Grant recipient awarded by the National Endowment for the Humanities (NEH) to

produce and interpretative documentary for PBS and the N.Y. State Office of Parks, Recreation and Historic Preservation.

- 1982 – 1984 **Internship** – Production Assistant. WXXI/TV21, Rochester, New York.
- 1981 – 1982 **Research Fellowship.** Rochester Museum and Science Center, Rochester, New York.

RESEARCH EXPERIENCE

- 2009 – Present **Research Associate Faculty**, Department of Anthropology, Central Washington University, Ellensburg, Washington. This is all tied into the research necessary to produce the bilingual, bicultural videos described above. It is very much applied anthropological research.
- 2003 – Present **Research for the documentary *Mariachi: Bridging Cultures*.** Research for short video on the *braceros* (farm workers) of North America.
- 2003 - 2007 **Collaboration** with Dr. Kent Mullinix on data collection pertaining to Latino views of Agriculture in North Central Washington.
- 1983 – 1986 **Independent Research.** Funded by National Endowment of the Humanities. Gannagaro State Historic Site, Victor, New York. Ethnographic and ethnohistoric research in conjunction with the production of a one-help-hour documentary for WXXI/TV21 and the New York State department of Parks, Recreation and Historic Preservation.
- 1982 – 1983 **Research Fellow.** Rochester Museum and Science Center, Rochester, New York. Curated a prehistoric and historic ceramic collection of the American Southwest. Final analysis and report comprised my M.A. thesis for the University of Washington. Manuscript on file at the Rochester Museum and Science Center.
- 1974 – 1976 **Research Assistant.** Funded by the National Science Foundation. Ethnographic research and archaeological reconnaissance work in Villa Guerrero, Jalisco, Mexico.
- 1971 **Independent Research.** Socioeconomic study, accompanied by a photo essay, of a traditional Norwegian goat farm, Leksvik, Norway.

PAPERS GIVEN

- 2007, 2008, 2009 *Mariachi music and cultural identity.* Northwest Mariachi Festival 2007, 2008, 2009 Wenatchee, Washington.
- 1998 *Team teaching and Distance Education.* Bellevue Community College, Bellevue, Washington.
- 1997 *Chair:* Film screening session. Northwest Anthropological Meetings at Central Washington University. Showed and discussed my own documentary and several others.
- 1990 *The Making of an Ethnographic Film.* Guest speaker in the graduate course on Ethnographic Film, Department of Anthropology, University of Washington, Seattle.
- 1990 *From Gannagaro to Ganondagan: A Process and Reality of Seneca-Iroquois Identity.* Open University Dissertation Colloquium, Department of Anthropology, University of Washington, Seattle, Washington.
- 1987 *The Interpretation of Gannagaro State Historic Site.* New York State Academy of

Sciences, Finger Lakes Community College, Canandaigua, New York.

- 1986 *The Interpretation of Gannagaro State Historic Site.* New York State Archaeological Council: The Morgan Chapter, Rochester, New York.
- 1986 *Gannagaro: The Seneca Town of Peace.* Guest speaker, Rochester Museum and Science Center, Rochester, New York.
- 1986 *An Expedition to the Third Highest Mountain in the World: Mount Kangchenjunga, Nepal.* Paper given with Casimir Lorentz at the Adirondak Mountain Club, Rochester, New York, and the Potomac Appalachian Trail Club, Washington, D.C.

PUBLICATIONS

- 2006 *Latino Views of Agriculture, Careers and Education: Dispelling the Myths.* North American Colleges and Teachers of Agriculture 50(2):2-11. A collaboration with Kent Mullinix, Ph.D.; Joaz Qazi, Ph.D.; Leonard Garcia.
- 1988 *King of the Hill.* Climbing Magazine 115:92-94.
- 1986 *Gannagaro: The Seneca Town of Peace.* One-half-hour documentary, WXXI/TV21. Prime-time coverage, 8pm, Saturday, September 13, 1986.
- 1985 *An Archaeological Dig.* PBS national broadcast from WXXI/TV21 as part of the program "Assignment: The World".
- 1983 *Historic Transportation.* PBS national broadcast from WXXI/TV21 as part of the program "Assignment: The World".

RELATED EMPLOYMENT

- 1984 – 1988 Ski Instructor. Ski Valley, Naples, New York.
- 1980 – 1984 Tutor of English as a Second Language. Guadalajara, Mexico; Rochester, New York.
- 1978 – 1981 Instructor, Hatha Yoga. Seattle, Washington; Bozeman, Montana; Guadalajara, Mexico.

OTHER PROFESSIONAL ACTIVITIES

- 2013 WSDA Worker Protection Standard Training – Handler Verification Card valid for 5 years.
- 1990 – Present Member, American Anthropological Association.
- 2002 – 2007 Member, Society for American Archaeology.
- 2000 – 2007 Charter Member. National Museum of the American Indian.
- 1997 – 2001 Member. Distinguished Lecture Series Committee. Wenatchee, Washington.

COMMUNITY SERVICE

- 2015-2016 Board Member. Hand in Hand Immigration Services. Wenatchee, Washington.
- 2012 – 2015 Team Naturaleza. Social Science Administrative Coordinator. Wenatchee, Washington.
- 2012-Present Editor/photographer. El Mundo Communications. Wenatchee, Washington.
- 2004 – Present Board Member. Cortés Benefit Concerts and Music Scholarships. see www.cortesconcerts.org
- 2002-2009 Planning Committee Member. Northwest Mariachi Festival, Wenatchee, Washington.

REFERENCES

References supplied on request.